



the
Stone
STUDIO

Stone Statues

PLACEMENT GUIDANCE

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Stone Statues

PLACEMENT AND VASTU GUIDANCE

People place stone statues in a variety of settings throughout their homes, gardens, and workplaces — at the home entrance to establish a commanding and sacred first impression, in the living room as a timeless and elegant centrepiece, in a pooja or meditation room as a consecrated focal point for daily spiritual practice, in gardens and courtyards as enduring sculptural landmarks, or even in office lobbies and resort landscapes to create an atmosphere of culture, heritage, and refined artistic sensibility.

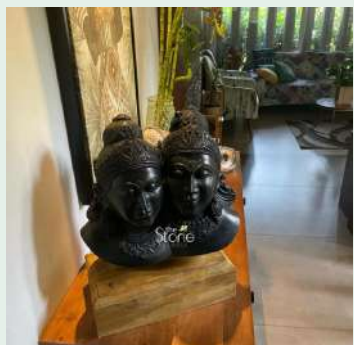
At The Stone Studio, every stone statue is handcrafted by skilled artisans with meticulous attention to the deity's iconic features, anatomical proportion, surface detailing, and the centuries-old conventions of traditional Indian stone carving — ensuring that each piece carries not only genuine spiritual significance but also the weight and presence that only hand-carved natural stone can bring to a space. This guide will walk you through the different types of stone statues and their meanings, Vastu and placement principles, material and finish options, quality indicators, care and maintenance routines, and a practical framework for selecting the perfect stone sculpture that aligns with your space, your devotion, and your aesthetic intention.



GENERAL PLACEMENT PRINCIPLES TO ALWAYS FOLLOW



- Always elevate your statue — on a plinth, platform, shelf, or pedestal. Never place directly on the floor.
- Keep the surrounding area clean, well-lit, and uncluttered at all times.
- Avoid placing sacred statues in bathrooms, kitchens, or near footwear and laundry.
- For Vastu alignment, east and northeast-facing placements are considered most auspicious for most deities.
- Allow the statue breathing room — negative space around a sculpture enhances rather than diminishes its presence.
- Periodically clean your stone statue with a soft damp cloth to maintain its appearance and honour the piece.



Types of Stone and Their Best Use

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Not every stone performs the same way. Your choice of material affects the statue's appearance, detailing, durability, maintenance, and how it ages. Here is a quick guide to the seven primary stones used by The Stone Studio.

Black Stone (Black Granite)

Black granite has a deep, dramatic finish that highlights fine carvings beautifully. Its density, weight, and low water absorption make it highly durable and stable.

Best for: Black stones are perfect for Outdoor gardens, villa entrances, temples, and large deity statues. It requires minimal maintenance and performs exceptionally well outdoors.

Sandstone

Sandstone features warm golden, cream, and reddish-brown tones inspired by traditional Indian temple architecture. Its natural texture develops an attractive, aged character over time. Our off-white sandstone stone collection is particularly popular for heritage-style installations.

Best for: Gardens, courtyards, heritage interiors, and traditional installations. Sealing is recommended in areas with heavy rain or extreme weather.

Soapstone

Soapstone is softer and allows artisans to create intricate ornaments, expressions, mudras, and fabric detailing. Its warm pink-to-cream shade gives statues a gentle appearance.

Best for: Indoor pooja rooms, home altars, desks, cabinets, and gifting. It is better suited to indoor placement, as prolonged rain may soften fine details.

Marble

Marble offers a luminous, elegant surface associated with purity, luxury, and devotion. It provides excellent detailing while remaining durable for long-term indoor use. Its luminous white surface carries a soft, almost translucent glow that makes marble deity statues — particularly Ganesh, Radha-Krishna, and Saraswati — look ethereal and sacred.

Best for: Pooja rooms, temples, living rooms, foyers, and covered courtyards. A sealed pedestal is advisable when used outdoors.

Green Stone

Green stone has a rich forest-green or olive appearance with a dense, durable structure. Its colour becomes deeper and more striking when polished or waxed. A 1-foot Shiva statue in green stone weighs roughly 4–5 kg, reflecting its density even at compact sizes.

Best for: Indoor and outdoor spaces, garden corners, contemporary interiors, balconies, and wellness areas seeking a distinctive natural accent.

Kadappa Stone

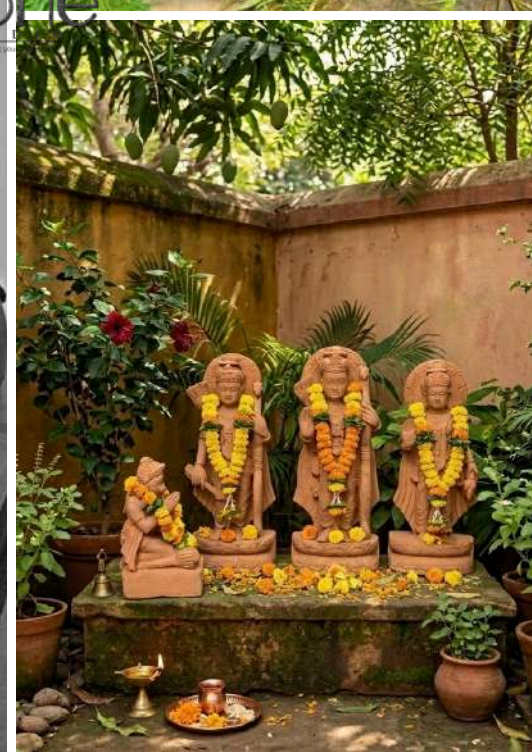
Kadappa stone is a fine-grained limestone with a smooth dark grey-to-black surface. It is durable, weather-resistant, and traditionally used in South Indian temples and architecture.

Best for: Garden statues, temple installations, entrances, coastal regions, and humid environments. It needs very little maintenance.

Onyx Stone

Onyx is known for its translucent bands of honey, amber, green, or cream.

Best for: Indoor displays, hotel lobbies, reception areas, showcase shelves, and collector spaces. As a delicate stone, it should be kept away from high-traffic areas.



Quick Comparison Table

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Stone Type	Colour Range	Weight Feel	Indoor	Outdoor	Detailing Level	Maintenance
Black Stone	Jet black to charcoal	Very heavy	✓	✓ Excellent	High	Very low
Sandstone	Golden-cream to red-brown	Medium-heavy	✓	✓ Good (sealant recommended)	Medium-high	Low-medium
Soapstone	Pink to cream	Light	✓ Excellent	⚠ Covered areas only	Very high (intricate)	Low
Marble	White, off-white	Heavy	✓ Excellent	✓ Covered/sealed	High	Medium
Green Stone	Forest green to olive	Heavy	✓	✓ Good	High	Low
Kadappa	Dark grey to black	Heavy	✓	✓ Excellent	Medium-high	Very low
Onyx	Honey, amber, green bands	Medium	✓ Premium indoor	✗ Not recommended	Medium	Medium-high



Placement Tips for Safety

Stone statues are heavy and stable by nature, but proper placement ensures longevity and safety. Always position your statue on a flat, level surface — uneven ground can create a rocking motion that stresses the base over time. For outdoor statues, a concrete or stone pad provides the most secure foundation. For indoor statues on shelves or consoles, ensure the furniture can comfortably support the weight (check the product description for the approximate weight of each piece). Keep statues away from high-traffic corridors where they might be bumped, and if you have young children, place heavier floor-standing pieces against a wall for added stability.

Find Your Ideal Stone Statue: Scenario Guide

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Not sure where to start? Here are five common scenarios with recommended stones and sizes to help you narrow down your perfect piece.

- **“I want a calm, meditative corner in my apartment”** — Choose a soapstone or marble Buddha or Ganesha, 12–18 inches tall. Place it on a wooden shelf or dedicated altar with a small lamp behind it. Light, manageable weight (5–25 kg) means no floor-load concerns.
- **“I need a statement piece for my villa entrance”** — A 3–4 foot black stone Ganesha or Dwarapalaka (guardian figure) on a stone pedestal creates an auspicious, commanding first impression. Expect 80–200 kg, firmly anchored to the ground.
- **“We're installing a deity for our family temple”** — Marble or black stone in 3–5 foot heights, with the finest detailing available. Discuss custom specifications (specific mudra, ornamentation, base design) directly with our team for a piece that meets ritual and aesthetic requirements.
- **“Our corporate lobby needs a sophisticated focal point”** — A 2–3 foot polished black stone Buddha or abstract figure on a backlit pedestal. Clean lines, minimal ornamentation, and a material that commands attention without being overly ornate.
- **“I want a lush garden focal point visible from my patio”** — A 4–7 foot sandstone or black stone figure placed at the end of a sightline — along a path, at the centre of a water feature, or against a green hedge backdrop. Heavy enough to withstand all weather, and large enough to create presence from a distance. See our full garden statue collection for options.





The Stone
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—Transforming your imagination—

Placing a stone statue is not only about enhancing décor—it is about adding meaning, character, and timeless artistry to a space. Whether displayed at an entrance, in a garden, living area, temple, courtyard, or meditation corner, the right stone sculpture can create a distinctive atmosphere of beauty, serenity, devotion, and positive energy.

At The Stone Studio, every stone statue is handcrafted by skilled artisans with care, precision, and respect for traditional craftsmanship. From divine idols and Buddha sculptures to garden ornaments and decorative artworks, each creation is designed to bring lasting elegance and meaningful presence to homes, workplaces, temples, resorts, and landscapes.

Explore our handcrafted stone statues and décor sculptures:

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GET IN TOUCH

Get In Touch

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